

J O C E L Y N
B E A U S I R E

forging real and honest relationships through writing, design, and performance.

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EDUCATION

2013-2017 UNIVERSITY OF WASHINGTON, Seattle, WA
Magna Cum Laude, Architecture (BA), Music Performance (BA), Interdisciplinary Honors

WORK

2019 - present EDITOR, ARCADE NW, Seattle, WA
Edited and authored original direct-to-online content, and produced bi-monthly newsletter. Contributed to the selection and integration of pieces into Issue 38.1, copy-edited and quality controlled production, coordinated with larger design and editorial team.

2020 - present MEMBER-OWNER, SOIL Gallery, Seattle, WA
Oversaw the curation of shows, publicity and funding efforts including press release production, and aided in day-to-day management.

2019 - present DESIGN + MARKETING COORDINATOR, Schemata Workshop, Seattle, WA
Designed and implemented visual approach, and helped focus and execute firm voice through authoring publicity and marketing materials. Prepared materials for submittals, clients, and internal resources, and worked as a part of a 14 person collaborative team.

2018 - 2019 ASSOCIATE, Peter Miller Books + Supplies, Seattle, WA
Organized events and implemented daily publicity and social media campaigns. Authored and strategized weekly newsletter and branding materials, and sourced new products.

2017 - 2018 DESIGNER, Urbanadd Architects, Seattle, WA
Proposed and rendered design schemes for residential and small commercial projects, integrating the input of project architects and clients. Organized social media strategy.

2017 EDITORIAL ASSISTANT, GRAY Magazine, Seattle, WA
Fact-checked, edited, and wrote copy for publication, social media, and blog. Conducted first-person interviews for online content, both longform and social media.

2016 PUBLICITY ASSISTANT, Chin Music Press, Seattle, WA
Worked with editors and publicists to write and design advertising campaigns, researched potential networking and news outlets, and wrote copy for pitches and press releases.

SELECT PUBLICATIONS

Dec 2020 "extr.action" | *Emergency INDEX, Vol. 9*
July 2020 "Eyes Wide Open: The 'Death' of Our Great American City | *Arcade NW Issue 38.1: Phase Shift*
Nov 2019 "Fertile Ground: Performance in the Space between Art and Architecture" | *Arcade NW Issue 37.2: Liminal Space*
Sep 2019 "Space for Sound: Applying Vocal Music Pedagogy to Performance Art Practice" | *Inter Nos, Journal of the National Association of Teachers of Singing Vol. 52, No.2*
June 2017 "Bringing the Outdoors(man) In" | *GRAY Magazine*
Apr 2017 "5 Ways Modern Tokyo Reinterprets the Past" | *GRAY Magazine*
May 2017 "The Emancipation of Urban Noise: John Cage's Music as Acoustic Ecology" | *University of Washington*

RECENT EXHIBITIONS

2020 YELLOW FISH FESTIVAL + RESIDENCY, New York, NY
FISHBOWL RESIDENCY, SOIL Gallery, Seattle, WA
CRY+ROAR PERFORMANCE FESTIVAL, Seattle, WA
2019 SUSPEND-RELEASE PERFORMANCE FESTIVAL, The Ear Art Space, Bushwick, NY
CHANORTH INTERNATIONAL ARTIST RESIDENCY, ChaShama, Pine Plains, NY
2018 LA WAYAKA CURRENT ARTIST RESIDENCY, Atacama Desert, Chile